

TWO HUNDRED AND SEVENTY-FIVE

FINE ENGLISH AND OTHER FURNITURE

OIL PAINTINGS AND DRAWINGS

FRENCH AND ENGLISH

XVIII CENTURY COLOR PRINTS

Etchings • Lithographs • Engravings • Books

Oriental Art • Textiles • Porcelain

Property of

MRS. DAVID COPLAND REID

New Rochelle, N. Y.

MR. HAVERMAN P. LATHAM

Riverdale, N. Y.

And Other Private Owners



PUBLIC AUCTION SALE

SATURDAY, MARCH 8TH, AT 2 P. M.

EXHIBITION—FROM TUESDAY, MARCH 4TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1947

TWO HUNDRED AND SEVENTY-FIVE

FINE ENGLISH AND OTHER FURNITURE

OIL PAINTINGS AND DRAWINGS

XVIII Century French and English Color Prints

Boilly • Debucourt • Rowlandson • Wheatley

Etchings • Engravings • Lithographs

Benson • Bone • Cameron • Kollwitz

Pennell • Toulouse-Lautrec • Whistler

Currier & Ives Prints

Porcelain • Glass • Oriental Art

Antique Textiles • Laces • Embroideries

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Sold by Their Order

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(Daily 10 A.M.-6 P.M.)

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33D STREET AND BROADWAY

11th Floor

NEW YORK (1)

Telephone: PENnsylvania 6-5511

1947

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SATURDAY. MARCH 8TH, 1947, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 214 INCLUSIVE

BOOKS

1. **BOTTICELLI, SANDRO, THE ART AND LIFE OF**

By Julia Cartwright, 4to half red pebble morocco gilt and gilt top. Published New York, 1904; with numerous illustrations of the artist's works. Together with The Barbizon School of Painters by David Croal Thompson; 4to brown crushed levant morocco gilt and gilt top, hinge cracked; published London, 1891. (2 volumes)

2. **CASANOVA, JACQUES, MEMOIRS OF**

Twelve vols. 8vo cloth, gilt and gilt tops. The rare unabridged London edition of 1894 translated by Arthur Machen to which has been added the chapters discovered by Arthur Symons, a supplement and bibliography. Issued for subscribers only by the Venetian Society, London and New York, 1928. Edition limited to three hundred and thirty sets.

3. **CARLYLE, THOMAS, WORKS OF**

Six vols., 8vo half green crushed morocco gilt and gilt tops; The French Revolution (three vols.), Sartor Resentus, Life of Schiller, and Heroes and Heroe Worship. Published London, n.d.

4. **CURIOSITIES OF LITERATURE**

Sixth edition in 3 vols. 8vo, calf gilt, cracked and rubbed. Published London, 1817. Together with Smith's Moral Sentiments by Adam Smith, 8vo, gilt calf, rubbed and repaired. Published Boston, 1817. (4 volumes)

5. **ELLIS, HAVELOCK, STUDIES IN THE PSYCHOLOGY OF SEX**

Four volumes including Erotic Symbolism, Sexual Selection in Man, and Sex in Relation to Society, etc.; published Philadelphia, 1913. Together with Boccaccio's Decameron and the Works of Rabelais translated into English. (6 volumes)

6. **ENCYCLOPAEDIA BRITANNICA**

Twenty-four volumes, 4to half brown pig skin, gilt and gilt tops. The 14th Edition, 1929.

7. **GIBBON, EDWARD, THE DECLINE AND FALL OF THE ROMAN EMPIRE**

8 vols. 8vo, calf, gilt and gilt tops, bindings in poor condition; published London, 1887. Together with Milton's Paradise Lost, Illustrated by Gustave Doré. (9 volumes)

8. **GRAETZ, DR. H., GESCHICHTE DER JUDEN**

History of the Jews from the Earliest Times to the Present by Dr H. Graetz. Twelve vols. 12mo, half black morocco gilt and gilt tops. Published Leipzig, n.d.

9. **LAMB, CHARLES AND MARY, WORKS OF**
Two vols. 8vo half dark red pebble morocco, gilt and gilt tops Edited by E. V. Lucas; published London, 1905.
10. **PLUTARCH'S LIVES AND WRITINGS**
Ten volumes, 8vo green crushed morocco, gilt and gilt tops; published Colonial Company Limited, New York and Pittsburgh, 1905. Illustrated with photo-gravures.
11. **SHELLY, PERCY BYSSHE, WORKS OF**
Four volumes, 12mo half red pebble morocco, gilt and gilt tops; published New York, Houghton, Mifflin and Company, 1892.
12. **SMOLLETT, TOBIAS, TRAVELS THROUGH FRANCE AND ITALY**
Two vols. 8vo calf gilt, original binding, rubbed and cracked. Published London, 1766. The Adventures of Gil Blas, translated from the French of Lesage by Tobias Smollett, 3 vols. 12mo half calf gilt, original bindings in poor condition. Published Boston, Little Brown and Company, 1864. (5 volumes)
13. **REMINGTON, FREDERIC, DRAWINGS BY**
Published by R. H. Russel, New York, 1897 No. 91 of edition of 250, signed by Frederic Remington and R. H. Russel with introduction by Owen Wister Sixty plates. Suede binding.
14. **STODDARD, JOHN L., LECTURES**
Fifteen vols. 8vo half red morocco, gilt and gilt tops; published Chicago and Boston, 1910. Leather rubbed.
15. **THE THOUSAND AND ONE NIGHTS**
Seven volumes of set of nine, and five other volumes in the set translated from the Arabic by John Payne. 8vo half red morocco, gilt and gilt tops, some bindings in bad condition. Printed for subscribers only. London, 1884. Edition limited to 500 of which this is no. 83. (12 volumes)
16. **TRIMMER, MRS., LIFE AND WRITINGS OF**
Two vols. 8vo straight-grained black morocco gilt; published London. 1814. Together with Cuvier's Animal Kingdom, Volume I, 8vo tree calf gilt, hinge cracked; published London, 1827. (3 volumes)
17. **THREE VOLUMES OF COLLECTIONS OF COINS AND MEDALS**
Schweizer Munzen und Medaillen, 1910, De Feu Le Dr. Jules Meili a Zurich, 1910, and Griechische und Romische Munzen, 1911.
18. **FOUR VOLUMES OF THE GREAT MASTERS**
Second, third, and fourth volumes of Dessins et Peintures des Maitres Anciens published by Braun & Cie, Albrecht Durer, Raphael, and Holbein; together with Dessins et Peintures des Maitres du Siècle a Nos Jours with drawings by Gericault, Gleyre, and Fromentin, published by Braun & Cie, 1927.
19. **THE COSTUME OF YORKSHIRE**
Illustrated with a series of forty engravings with descriptions in English and French. Published by Richard Jackson, Leeds, 1885. Copy number 17 of 600 copies. Part brown calf and red pebble morocco (badly torn).

ETCHINGS • ENGRAVINGS • LITHOGRAPHS

CURRIER & IVES

20. DUCKS AND GEESE: *THREE ETCHINGS*

Frank W. Benson, American: 1862-

Three original etchings by Benson; The Resting Place, Paff No. 209, Incoming Geese, Paff No. 144, and Three Ducks. Fine impressions, perfect condition, signed by the artist. Framed.

21. THE GREAT GANTRY, CHARING CROSS STATION: *DRYPOINT*

Muirhead Bone, Scottish Contemporary

Original drypoint by Bone. Dodgson no. 203. Fourth state. Proof signed in pencil on the margin. Very fine impression. Edition limited to 35 and plate destroyed.

22. SIR RABINDRANATH TAGORE: *DRYPOINT*

Muirhead Bone, Scottish Contemporary

Original Drypoint by Bone. Subsequent to Dodgson. Proof signed in the plate and in pencil by the artist. Superb impression. Edition limited.

23. THE LATERNA, GENOA: *ETCHING*

Muirhead Bone, Scottish Contemporary

Original etching by Bone. Extremely fine impression, signed in the plate and on the margin in pencil by the artist. On Japan paper. Edition limited.

24. AN EGYPTIAN MIRROR: *DRYPOINT*

Sir David Young Cameron, Scottish: 1864-1945

Original drypoint by Cameron. Finder No. 469. Proof signed in pencil. Fine impression on thin Japan paper. Limited. Framed.

25. LA SOEUR ROSALIE: *ETCHING*

Ferdinand Gaillard, French: 1834-1887

Original etching by Gaillard. Beraldi no. 48. Fine rich impression. From M. Knoedler and Company, New York.

26. MOTHER AND CHILD. *LITHOGRAPH*

Käthe Kollwitz, German: 1867-

Original lithograph by Kollwitz; good impression signed by the artist, in perfect condition. Edition limited, stone destroyed.

27. SOBBING MOTHER AND CHILD: *LITHOGRAPH*

Käthe Kollwitz, German: 1867-

Original lithograph by Kollwitz. Fine impression, signed by the artist. Edition limited, stone destroyed.

28. THE WIDOW: *WOODCUT*

Käthe Kollwitz, German: 1867-

Original woodcut by Kollwitz. Fine impression, signed by the artist. Edition limited, block destroyed. Very rare.

29. CHILDREN: FOUR LITHOGRAPHS PRINTED IN COLOR

Jerome Myers, N.A., American: 1867-1940

Little Sister, two prints of Child with Parasol, and Teacher and Children; four original lithographs printed in color and signed by the artist. Good impression, perfect condition.

30. STANDARD OIL, STATEN ISLAND: ETCHING

Joseph Pennell, American: 1860-1926

Original etching by Pennell; W. 536. Very fine impression, signed by the artist. On old paper. Framed.

31. LE BE DEBARQUEMENT DU TEMPLE A LOUDRES: ETCHING

Joseph Pennell, American: 1860-1926

Original etching by Pennell, fine impression. Together with Broadway, New York, original etching by J. E. Laboureur, signed and dated in the plate. (2 pieces)

32. VIEWS OF ROME: SIX ETCHINGS

Francesco Piranesi, Italian: 1758-1810

Six original etchings by Piranesi of various views of Rome, good impressions, signed in the plate. Few tears.

33. VIEWS OF CITIES AND TOWNS: ETCHINGS

Will J. Quinlan, American: 1877-

Approximately thirty-three original etchings by Quinlan depicting various cities and towns over the country. Good impressions, signed by the artist.

34. THE LOGE: COLORED LITHOGRAPH

Henri de Toulouse-Lautrec, French: 1864-1901

Original lithograph by Toulouse-Lautrec; with the inscription for the Ault and Wilborg Co. Makers of Fine Printing and Lithographic Inks, Cincinnati, New York, Chicago. Fine impression bearing the artist's monogram signature in the stone.

35. A SUTHERLAND RIVER: ETCHING

Norman Wilkinson, English: 1878-

Original etching by Wilkinson, good impression signed in the margin by the artist. Together with four original etchings: Gondolas by Sydney Litten. Resting by Morris Henry Hobbs, The Victory by K. Vernon, and the Harbor at Stonehaven by Jackson Simpson; all signed in pencil on the margins by the artists. (5 pieces)

36. BILLINGSGATE: ETCHING

James A. McNeill Whistler, American: 1834-1902

Kennedy no. 47. Original etching by Whistler. Fine impression, signed and dated in the plate *Whistler, 1859*. In perfect condition.

37. ALDERNEY STREET: ETCHING

James A. McNeill Whistler, American: 1834-1902

Original etching by Whistler. Kennedy no. 238. Fine impression, in perfect condition. Engraved in the plate *Gazette des Beaux Arts Imp. Cadet*. Together with another etching by Whistler, signed and dated in the plate *Whistler, 1861*. Fine impression, small folio. (2 pieces)

38. LES GANTS DE SUEDE: LITHOGRAPH

James A. McNeill Whistler, American: 1834-1902
Original lithograph by Whistler, Way no. 26. Good impression. With artist's monogram in the stone.

39. ROSITA MAURI: ETCHING

Anders Leonard Zorn, Swedish: 1860-1920
Original etching by Zorn. Asplund 34, Delteil 34, Schubert-Soldern 21. Fourth state of five with inscription *Zorn del et sc Rosita Mauri. Gazette des Beaux Arts. Imp. Etudes.* Signed and dated in the plate *Zorn, 89.* Edition limited, plate destroyed. Good impression.

40. LITTLE LIZZIE AND YO-SEMITE FALLS: TWO LITHGRAPHS

Currier and Ives, American, XIX Century
Two lithographs in color, published by Currier and Ives, New York. Stained and one with small tear. Framed.

41. SCENIC VIEWS: FOUR LITHGRAPHS

Currier and Ives, American, XIX Century
Spring, Moonlight, the Ruins, The Sunny South, and The Thatched Cottage, four colored lithographs published by Currier and Ives. Good impression, perfect conditions. Framed.

42. SHIP AND WATER SCENES: THREE LITHGRAPHS

Currier and Ives, American, XIX Century
A Squall Off Cape Horn, Niagara Falls and The Monitor and Merrimac; three lithographs in color published by Currier and Ives. Good impressions. Framed.

43. PORTRAITS OF WOMEN: THREE LITHGRAPHS

Currier and Ives, American, XIX Century
Adeline, My Favorite, and Look at Mamma; two colored lithographs published by Currier and Ives, one published by N. Currier. Good impressions. Framed.

44. CARICATURES AND PORTRAITS OF WOMEN: FOUR LITHGRAPHS

Currier and Ives, American, XIX Century
Two caricatures of The Odd Trick and Eucheried; and The Day Before Marriage and Portrait of a Woman, the latter published by N. Currier, 1845. The rest published by Currier and Ives. Good impressions. Framed.

45. THIRTY-SIX LITHGRAPHS

French, XIX Century
Humorous lithographs by Michelet, Randon, and others; good impressions.

46. AMERICAN INDIANS: THIRTEEN LITHGRAPHS

Thirteen portraits of famous American Indians, six published by F. W. Greenough, Philadelphia, colored by I. T. Bowen, the others by Lehman and Duval and others. Good impressions, medium folio. (13 pieces)

47. AM RATHAUS IN ROTHENBURG UND TAUBER: ETCHING

Good impression, title and poem in margin, with signature on plate. Folio. Framed.

48. **SPORTS: THREE LITHOGRAPHS**

American, XIX Century

Bass Fishing and The Life of the Sportsman, two lithographs by Currier and Ives; Captain and General, lithograph by Cameron. Good impressions. Framed

49. **PARIS, SPRING AND WINTER: THREE LITHOGRAPHS**

Three original lithographs printed in color by T. F. Simian showing Paris in the Spring with the bookshops, and the Winter along the Seine. Good impressions, signed by the artist.

50. **THREE ETCHINGS**

Brooklyn Park, original etching by Joseph T. Pennell; good impression, signed in the plate and margin; plate destroyed. View of the River Seine, signed in the plate and margin *A. Brunet-Desbaines, Paris, 1880*; and Girl, signed illegibly; rich impression. All framed.

51. **MISCELLANEOUS LOT OF ETCHINGS AND LITHOGRAPHS**

Thirteen etchings by Anton Schutz mostly of New York City scenes, good impressions, signed by the artist. Five original lithographs by Henry P. Beckman; good impressions, signed by the artist. Together with two original etchings by Seymour Haden. Good impressions, signed by the artist. (Together 20 pieces)

XVIII CENTURY FRENCH AND ENGLISH COLOR PRINTS

52. **INDIA HOUSE AND THE HOUSE OF COMMONS: TWO ENGRAVINGS
FINISHED IN AQUATINT**

Thomas Rowlandson, English: 1756-1827

India House, Sale Room, engraved by Pugin after the design by Rowlandson, and finished in aquatint by Stadler; and The House of Commons, engraved by Pugin after the design by Rowlandson, and finished in aquatint by J. Bluck. Both rich impressions finely colored by hand. Small folio. Framed.

53. **RUSTIC COURTSHIP AND JEALOUSY: PAIR STIPPLE ENGRAVINGS
PRINTED IN COLOR**

Francis Wheatley, English: 1747-1801

Pair stipple engravings printed in color by Francis Ewinton (English: 1735-1805) after the paintings by Wheatley. Fine impressions. Small folio, trimmed to the oval plate marks. Framed.
From R. Ederheimer.

54. **FRASCATI: ETCHING FINISHED WITH AQUATINT**

Louis Philibert Debucourt, French: 1755-1832

Etching finished with aquatint by Debucourt after the artist's own design, from a sketch taken on the spot. Carefully colored by hand. M. Fenaille No. 196, Portalia and Berald No. 13. Folio. Brilliant impression, with the inscription. Large margins.

Note: An important engraving showing the Parisian gay life under the First Empire. "Frascati" was a dancing and gambling house situated at the corner of the Boulevard and the Rue de Richelieu.



55

**55. LA DOUCE IMPRESSION DE L'HARMONIE: STIPPLE ENGRAVING
PRINTED IN COLOR**

Louis Leopold Boilly, French: 1761-1845

Stipple engraving printed in color by F. L. Wolff after the painting by Boilly; extremely rich impression with wide plate mark. Folio. Margin trimmed to the plate mark. Framed.

Note: Louis Leopold Boilly is considered the last of the great draughtsmen of the 18th Century.

[SEE ILLUSTRATION]

**56. SUITE DE LA DOUCE IMPRESSION DE L'HARMONIE: STIPPLE
ENGRAVING PRINTED IN COLOR**

Louis Leopold Boilly, French: 1761-1845

Companion piece to the preceding. Stipple engraving printed in color by F. L. Wolff after the painting by Boilly. Extremely rich impression. Folio, with wide plate mark. Margin trimmed to the plate mark. Framed.



57

57. QU'ELLE EST GENTILLE: STIPPLE ENGRAVING PRINTED IN COLOR

Louis Leopold Boilly, French: 1761-1845

Stipple engraving printed in colors by Ronnefoy after the painting by Boilly; extremely fine impression in good condition with wide margins. Folio. Framed.

[SEE ILLUSTRATION]

58. TWO STIPPLE AND LINE ENGRAVINGS

Louis Leopold Boilly, French: 1761-1845

La Rose Prise, stipple and line engraving by F. Cazenava after the painting by L. Boilly; fine impression in perfect condition. Tu Ment, line engraving after the painting by L. Boilly. Fine impression and large margins. Framed.

59. THE VIRGIN: MEZZOTINT ENGRAVING PRINTED IN COLOR

The Virgin with Crown, mezzotint engraving printed in color by James S. King after the painting by Botticelli. Framed.

60. THIRTEEN COLORED PRINTS

Colored prints, mezzotints and fac-similes of famous paintings. Good impressions and in good condition.

OIL PAINTINGS

61. JUDITH

Italian, XIX Century

Head and shoulders portrait of Judith with her long black hair streaming down her back and a small red velvet cap on the back of her head; her gold gown has slipped from her left shoulders partly exposing her breasts. Green background. 8 x 10 inches

62. AFTERGLOW

Ralph Albert Blakelock, N.A., American: 1847-1919

The field in the foreground and the small cottage nestled under the trees that line the background are in shadow, and the sky, still filled with the sunset glow, silhouettes the shapes of the tree-tops. Signed at lower left *R. A. Blakelock*. 6 x 12 inches

63. THE ROAD TO AEMOURS

Frank Russell Green, A.N.A., American: 1859-

A white dusty road lined on either side by rich green fields leads to a town in the background; the low cream-colored buildings are roofed with red tile that contrast with the hills in the distance. Overcast sky above. Signed at lower right *Frank Russell Green*. Panel: 8½ x 12 inches

64. MOTHER AND CHILD

Frederick Stuart Church, N.A., American: 1842-1924

A mother, facing to quarter left, dressed in shades of red, is seated and holding a nude child in her lap; painted in pastel colors. Signed at lower left *F. S. Church*. 10 x 12 inches

65. REFLECTIONS

John Ward Dunsmore, A.N.A., American: 1856-

Woman reclines on a Louis XVI canapé in a brightly lighted room; reflections of the furniture are picked up in the highly polished floor. Signed and dated at lower left *John Ward Dunsmore, 1916*. 16 x 12 inches

66. BARNYARD WITH SHEEP

Harold Lee Phelan, American: 1881-

Sheep stand idly about the barnyard and in the foreground one watches two chickens scratching at the ground; the sun glints on the wall in the background and throws the rest of the yard into shadow. Signed at lower left *Phelan*. 12 x 16 inches

67. CONTENTMENT

German, XIX Century

Seated in a straight-back armchair and smoking contentedly with his hands in his lap, is a white-haired old man with a white apron over his brown suit. A mug rests on the table on his left, and the stone walls of a room can be seen in the background. Signed illegibly at lower right. 12 x 16 inches

68. STILL LIFE WITH APPLES AND PEACHES: PAIR OF PAINTINGS

American, XIX Century

A peach box is overturned on a glassy-topped table and the bright red peaches reflect on the surface of the table; a number of red apples are spilled from a handled wicker basket on a polished table top. Painted with a dark background. Both signed at lower right *L. W. Prentice*. 12 x 18 inches

69. HARBOR SCENE

Warren J. Sheppard, American: 1882-

A red and white fishing boat with lug-rigged sails transfers fish to a small skiff that is alongside; other small fishing boats dot the clear blue water and the sails reflect in the calm water. The white building of a city glimmer in the distance. Signed and dated at lower right *Warren Sheppard (18)92*. 12 x 20 inches

70. STILL LIFE WITH CHERRIES

Jon Stirling Thomas, American: XIX Century

A brown straw basket rests on a white covered table and from it have tumbled a number of bright red cherries, some attached to green leaf twigs. Signed at lower center *Jon Stirling Thomas, Philadelphia*. 17 x 20 inches

71. LATE AFTERNOON

Gustave Adolphe Wiegand, American: 1870-

The late afternoon sun throws long shadows across the hill in the background and casts in shadow the pool in the foreground, as it flows through the stone bridge that joins the steep gabled red-roofed houses on either side; the sun is bright on the roofs of other houses in the background. Signed at lower right *Gustave Wiegand*. 16¼ x 12 inches

72. STILL LIFE WITH APPLES

C. H. Gregg, American: XIX Century

On a wooden table in the foreground is a number of bright red apples around a blue and white porcelain mug with a dark green velvet drape in the background. Signed and dated at lower right *C. H. Gregg N. Y. Mar. 1892*. 12½ x 17 inches

73. LANDSCAPE WITH LARGE TREE

Alexander H. Wyant, N.A., American: 1836-1892

The rich grass in the foreground leads to a large verdant tree in the center surrounded by smaller trees, which are framed against the cloud-filled sky above. The fields in the distance are bathed in sunlight. Signed at lower right *A. H. Wyant*. 15½ x 21 inches

74. TWILIGHT

Jean Charles Cazin, French: 1841-1901

Twilight falls over the countryside dimly lighting the green fields in the background and the old thatched roof cottage in the background in front of which runs a stone fence. The sky overhead is faintly colored with the last glow of sunset. Signed at lower left *J. C. Cazin*. 15 x 22 inches

75. **WORKING IN THE FIELDS**

Frederick J. Boston, American: 1855-1932

Two women work in the fields in the foreground near a small white farmhouse in the right background partly covered by tall verdant trees; low hills appear blue in the distance and overhead is a hazy luminous sky. Signed at lower right *Fred. J. Boston.* 16 x 20 inches

76. **LADY OF THE COURT OF CHARLES II**

Attributed to Sir Peter Lely, English: 1618-1690

Bust-length portrait of a young dark-haired girl wearing a string of pearls around her neck and a décolleté jeweled gown. Painted against a dark background. 21¾ x 16¾ inches

Collection I. O. Rhines, New York.

77. **WOMAN CARRYING WATER JUG**

Edmond Lebel, French: 1834-1908

A colorfully dressed woman in a peasant costume carries a huge two-handled brass jug on her head; beside her stands a small boy idly watching some chickens on the ground beside a stone building. Sunlight shines on part of the building in the background. Signed and dated at lower right *Edmond Lebel 1866.* Panel: 17 x 20 inches

78. **NYMPHS: PAIR OF OIL PAINTINGS**

Italian, XIX Century

Figures of two nymphs partly draped, one in a gold-lined blue robe, and the other in pink and gold; the one in blue, arranges her robe, and the other plays a tambourine over her head. Light blue background. 22 x 17 inches

79. **THE ROAD TO CULVER LAKE**

Frederick J. Boston, American: 1855-1932

Two tall chestnut trees in full bloom flank the dirt road that runs into the distance, and a figure can be seen strolling along making a bright splash against the dark green foliage in the background. Cloud-filled sky overhead. Signed at lower left *F. J. Boston.* 20 x 24 inches

80. **THE HORSE MERRY WEATHER**

American, XIX Century

A brown horse in profile to the left, with saddle blanket in left foreground. Light background. Signed and dated at lower left *F. Clifton (18)94.* 20 x 24 inches

81. **FALSTAFF: PAIR OF PAINTINGS**

XIX Century

(a) The fat red-clad figure of Falstaff with his high boots and tight breeches, approaches the entrance to a tavern; behind him is his page carrying his sword and shield. (b) The huge figure of Falstaff stands in the tavern with his drawn sword over his head as he threatens a young man who leans against a table while the other men smile in amusement. Both signed at lower right *J. Tanner.* 18½ x 29 inches

82. PORTRAIT OF A LADY

Flemish, XVII Century

Head and shoulders portrait of a lady facing quarter left, she is clad in black with white ruff collar; green background.

22 x 24 inches

83. VIEW FROM THE MOUNTAINSIDE

William Henry Hilliard, American: 1836-1905

A thickly foliated tree juts from the side of a mountain behind heavy boulders that cover the foreground; a view can be seen of the valley below with the tall pines and in the center a small lake contrast with the trees. Signed and dated at lower right *W. H. Hilliard (18)79*.

26 x 24½ inches

84. PORTRAIT OF A LADY

American, Late XIX Century

Bust-length portrait facing the observer of a woman in Victorian costume and long black curls. Painted in oval. Signed at center right *R. Creifeltis*.

29½ x 24½ inches

85. EAST WIND

Guy C. Wiggins, A.N.A., American: 1883-

A gray sea reaches to the horizon from a foreground harbor; sea, sky, and air all gray in the misty moisture of an easterly wind. In the foreground appear a small working steamer and sailboats, one a yawl in dock boarded over. Signed and dated at lower left *Guy C. Wiggins 1911*.

30¼ x 25 inches

Exhibited at National Academy of Design.

Exhibited at Pennsylvania Academy of the Fine Arts, 1912.

Exhibited at Union League Club, 1912.

86. INDIAN WAR DANCE

Ralph Albert Blakelock, N.A., American: 1847-1919

A line of Indians in full dress dance in front of their teepees which can be seen under the thick trees that line the clearing; a canoe is tied up in the left foreground and the sky above is a brilliant sunset color. Signed at lower right *R. A. Blakelock*.

25 x 30 inches

87. HARBOR OF LEGHORN

P. Cernen, Italian: XIX Century

In the waters of the harbor in the foreground, a number of lug-rigged fishing sloops are heaved to, while in the background other craft tack across the bay. The buildings of the city in the distance are white under the glare of the summer sun. Signed at lower left *P. Cernen*.

25½ x 36 inches

88. CHILDREN CARRYING FLOWERS

L. Giampietro, Italian: XIX Century

A barefoot boy with a tattered straw hat followed by a small curly-haired girl walks through a flower garden, their arms filled with flowers they have just picked; the boy pauses to look at the door of a house on the left where roses bloom in brilliant color on either side. Signed at lower left *L. Giampietro*.

26 x 36 inches



89. UNION WAGON TRAIN

American, XIX Century

Three infantrymen trudge along the road in the foreground alongside supply wagons that are cutting across the field on the left; one of the drivers lashes at a fallen horse, and in the right background following a line of wagons and troops, are a group of brilliantly uniformed Zouaves. An inlet can be seen in the distance and the troops are assembling on the beach for embarkation. Cloud-filled sky above. Signed illegibly at lower right. $23\frac{1}{2} \times 40\frac{1}{2}$ inches

[SEE ILLUSTRATION]

90. THE GARDENS OF BORGHESE

Italian, XIX Century

A wide path leads toward a classical statue in the background and on either side tall green formal hedges line the path; verdant trees fill the background and through the foliage is the light blue sky. Signed at lower right *Ferrater*. 32×30 inches

91. STILL LIFE

After a Dutch XVII Century Original

The table in the foreground is covered with a red velvet drape and on top are various objects, fruits, plates, a wine goblet, and a bright red lobster. Light brown background. 32×40 inches

92. CHARLES II OF ENGLAND

School of Sir Peter Lely, English: XVII Century

Three-quarters length standing figure of the King with long black wig and dressed in his colorful and elaborate costume of the court. Background painted with architectural forms. 50×39 inches

93. THE EMPRESS EUGENE AND HER COURT

Copy after Winterhalter

The Empress is seated in a clearing in the woods with her court of fashionably dressed young ladies who stand or sit around her, some holding bouquets of flowers. Light sky shows between the thick trees. 36×54 inches

WATERCOLORS AND DRAWINGS

94. STUDY OF A MAN: *BRUSH DRAWING WITH INDIA INK*

Diego M. Rivera, Mexican: 1886-

Line drawing of a peasant wearing a large sombrero as he pours flour into a basket. Signed and dated at lower left *Diego Rivera (19)34*. Framed.

16 x 11 inches

95. LA BAIGNEUSE: *TERRA COTTA PASTEL*

Aristide Maillol, French: 1861-1945

Nude figure of a young woman seated on a box with her legs stretched before her at the left, her face is turned to the left and her torso is turned to the observer; she is holding a towel between her knees with both her hands. Monogrammed *M*. On gray paper.

12 x 16½ inches

96. THE EDGE OF THE FOREST: *CHARCOAL DRAWING*

Jean Baptiste Camille Corot, French: 1796-1875

A large tree rises from behind a hedge which lines the bank; other trees and bushes can be seen in the background becoming misty in the distance. Signed at lower right *Corot*. Framed.

18½ x 13 inches

97. VENUS AND CUPID: *WATERCOLOR*

Thomas Rowlandson, English: 1756-1827

Figure of the light-haired Venus, nude to the hips, her head turned to left where a nude Cupid holds a rectangular mirror; a light red drape hangs in the right background. Signed at lower left *T. Rowlandson*. Framed.

9 x 7 inches

Note: The figure of Venus is copied from a famous painting of a similar subject by Titian.

98. SPANISH COURTYARD: *WATERCOLOR*

Samuel Prout, English: 1785-1852

Beside a low building with a ruined roof is a covered cart around which are a group of men and women in colorful Spanish dress; the horse is unharnessed and is eating fodder from the front of the cart; in the background are large buildings of Spanish-Moresque architecture. Framed.

8 x 11¼ inches

99. LANDSCAPE WITH COUNTRY ROAD: *WATER COLOR*

David Cox, English: 1783-1859

On the right is a narrow road where a man, mounted on a horse, has stopped to speak with a woman; at the center is a grove of trees and to the left can be seen the distant hills of the horizon under a cloudy gray sky. Signed and dated at lower left *David Cox, 1843*. Framed.

9 x 14 inches

100. HALBERDIER: *WATERCOLOR*

Jose Villegas Y Cordero, Spanish: 1848-1921

Standing figure of a stalwart Spaniard, facing the left, three-quarters front, left arm akimbo with hand on hip, and in his right hand grasping a long halberd; the whole in brilliant coloring and strong light. Signed at lower right *Villegas*.

16 x 10 inches



101

101. MEETING AT THE GOLDEN GATE: ILLUMINATION ON PARCHMENT

Italian, Mid-XVI Century

At the base of a large masonry arch are the figures of Anna and Joachim embracing as they meet, directly above their heads is a small winged cherub descending in a cloud; a young shepherd stands at right and a young woman at the left; architecture in the background at either side. Framed.

Note: This illumination was attributed by Walter Thornburg to Giorgio Giulio Clovio, Italian, 1498-1578, in a manuscript certificate applied to the back.

[SEE ILLUSTRATION]

102. THE FOUR SEASONS: PASTEL

English, XIX Century

Group of four young girls representing Spring, Summer, Fall, and Winter. In a landscape setting. Companion to the following. $49\frac{1}{2} \times 36$ inches

103. THE BRIDAL PARTY: PASTEL

English, XIX Century

The bride wearing a wreath of flowers and a white veil and gown, surrounded by three bridesmaids. Companion to the preceding. $49\frac{1}{2} \times 36$ inches



105
Top: 104

107
106

105
104

OBJECTS OF ART PORCELAIN • GLASS • DECORATIONS

104. PAIR VIEUX SAXE CHINESE PHEASANTS

Pair of black and white female Chinese pheasants with purple throats; rough base encrusted with green foliage. Slight repair on one. *XVIII Century*
Height 6 inches

[SEE ILLUSTRATION]

105. PAIR SMALL DECORATED SEVRES CACHPOTS

Mortar-shaped blue enamel cachepots finely decorated with floral medallions and gold ram's heads handles. *XIX Century*
Height 4 inches

[SEE ILLUSTRATION]

106. SCEAUX PORCELAIN SNUFF BOX WITH SEPIA DECORATION

Dutch ship scene on the domed lid, interior and three outer panels in floral decoration, the front panel with shipping scene in cartouche, bronze mounting.

[SEE ILLUSTRATION]

107. SCEAUX PORCELAIN SNUFF BOX WITH SANGUINE DECORATION

Classical landscape on the domed lid, interior and three outer panels with floral decoration, the front panel with landscape in cartouche; bronze mounting.

[SEE ILLUSTRATION]

108. ENAMEL MINIATURE OF A BURGER

Johann Heinrich Hurter, Swiss: 1734-1790(?)

Copy after the famous portrait by Frans Hals depicting a bearded gentleman with a ruff collar, his left hand resting on his chest. Signed and dated on back *J. Hurter, 1780.* *Oval: 3½ x 3 inches*

109. FRENCH RED AND GOLD LACQUERED PORCELAIN SNUFF BOX

Red and gold lacquered porcelain octagonal snuff box, decorated in the Chinese taste, mounted in *bronze doré*. Signed on base *A. Cadin, France.*

Length 3⅝ inches

110. SET OF THREE ST. LOUIS CUT CRYSTAL AND ONYX GARNITURE MOUNTED IN BRONZE DORE

Set of three cut crystal garnitures with scalloped rims; two trumpet vases and one cornucopia mounted in *bronze doré* on agate onyx bases. *Height 10 inches*

[SEE ILLUSTRATION ON PAGE 25]

111. PAIR SKY BLUE GLASS AND CRYSTAL PENDANT VASES

Urn-shaped footed vases with flaring scalloped mouths decorated in white and gold in blossoms and alternating arches; the bowls hung with cut crystal prism pendants. *Height 11½ inches*

[SEE ILLUSTRATION ON PAGE 26]

112. ITALIAN GLASS VASE AND GLASS BOWL

Urn-shaped vase with long narrow neck and flaring mouth of brown-tinted Italian glass; and a small rectangular bowl of light green opaque glass, fluted with scalloped rim. *Height of vase 13½ inches; bowl, 2¾ x 6 inches*

113. PAIR BELGIAN HAND-CUT VAL ST. LAMBERT CRYSTAL CANDY DISHES AND TRAYS

Oval hand-cut thumb print crystal candy dishes with domed cover mounted with silver acorn finial, cut crystal tray with scalloped rim.

114. PAIR BELGIAN HAND-CUT VAL ST. LAMBERT CRYSTAL CONDIMENT JARS

Hand-cut crystal condiment jars with dropped and scalloped rims, domed covers with hexagonal finials. *Height 6½ inches*

115. PAIR BELGIAN HAND-CUT VAL ST. LAMBERT CRYSTAL SWEETMEAT JARS

Hand-cut crystal sweetmeat jars with dropped and scalloped rims, domed covers with hexagonal finials, on silver-plated base.

116. BELGIAN HAND-CUT CRYSTAL VAL ST. LAMBERT COMPOTIER

Hand-cut crystal center compotier with dropped and scalloped rim, on silver-plated foot. *Height 7½ inches*

117. PAIR PIERCED BRASS CANDELSTICKS

Cylindrical bobèche mounted on platform over square tapering shafts, pierced and molded with small classical heads; pierced scroll base. *Height 8 inches*

118. WORLD GLOBE ON BRONZE STAND

Rand McNally eight-inch terrestrial globe in ring marked in latitudes, on tripod base with claw-and-ball feet. *Height 15¾ inches*

119. PAIR BRONZE DORE TWO-LIGHT WALL SCONCES

Angel holding torches in either hand, mounted on scroll and leaf-molded supports on oval plates. *Height 10 inches*

119A. LOUIS XVI FINELY PAINTED AND LACQUE READING STAND

Italian, Circa 1790

Adjustable arched reading stand with two hinged panels painted with urns, opening to reveal oval painted with urn flanked by two satyrs, over small drawer. White lacqué textured with fine lines.

Length 14½ inches; width 7¾ inches

FURNITURE

120. PAIR LOUIS XV CARVED WALNUT FOOT STOOLS

French, XVIII Century

Cartouche-shaped foot stools with inset cane top; serpentine molded under-framing and carved cabriole legs. *Height 6¼ inches*

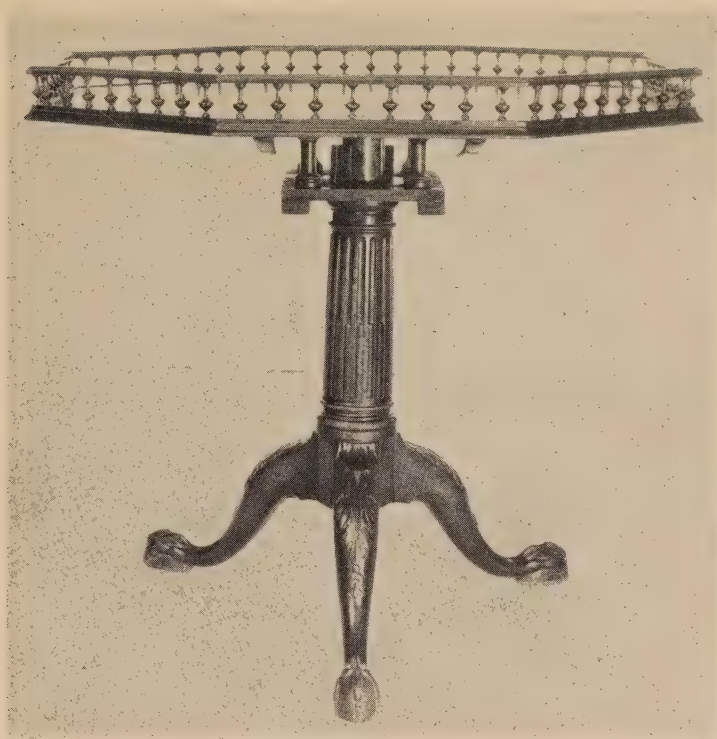
121. LOUIS XVI CARVED AND GILDED BEAUVAIS TAPESTRY FIRE SCREEN

French, Late XVIII Century

Gracefully arched top, rosetted dies on corners, on trestle feet. Covered in Beauvais tapestry woven with a bouquet of flowers in a cone surrounded by drapery and floral festoons. *Height 38 inches; width 25¾ inches*

122. GREEN PAINTED SIDE CHAIR

Arched back and seat covered in green leatherette, badly worn; round tapering fluted front legs.



123

123. CHIPPENDALE MAHOGANY OCTAGONAL GALLERY-TOP TRIPOD TABLE

English, ca. 1760

Octagonal spindle gallery-top on 'birdcage' over round fluted column and carved tripod legs terminating in claw-and-ball feet. Replacements.

Height 32½ inches; diameter 36 inches

[SEE ILLUSTRATION]



124

124. FINE FAMILLE ROSE ENAMEL TRAY MOUNTED ON LOW MAHOGANY TABLE

Yung Cheng, 1723-1736

Famille rose enamel tray with central cartouche decorated with birds of paradise, peonies and plumb blossoms surrounded by four smaller floral cartouches; incurved rim with conventional landscape designs; mounted on low Chinese Chippendale style coffee table frame.

33½ x 23½ inches

[SEE ILLUSTRATION OF TRAY]

125. ELABORATELY CARVED MAHOGANY CONSOLE TABLE

Rectangular top over an elaborately carved apron of floral swags held in the mouths of eagles on the knees of the four cabriole legs, centering a large carved satyr mask flanked by wings. Claw-and-ball feet.

Height 36½ inches; length 78 inches



126
Garniture: 110

126. WILLIAM AND MARY BURL WALNUT DOUBLE TOP GAMING TABLE

English, circa 1680

Double rectangular top opening to reveal green felt-lined playing surface, over serpentine apron centering shell carving, on four slender cabriole legs, one a gate to support top, with leaf carvings on knees and pad feet (some damages).

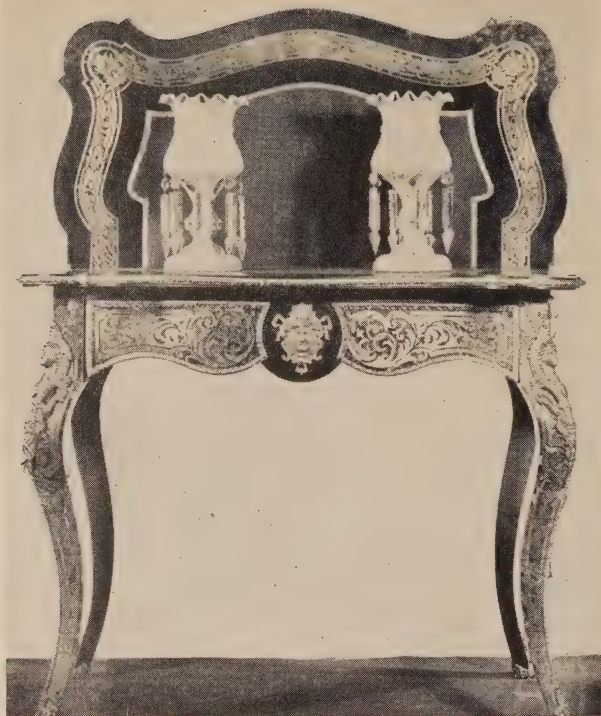
Height 31 inches; width opened 32 inches

[SEE ILLUSTRATION]

127. LOUIS PHILLIPE BOULLE CABINET MOUNTED IN BRONZE DORÉ

Oblong white tapestry marble top over front frieze of red and black, inlaid with elaborate scroll designs of brass flanked with chased strips of *bronze doré* with large hinged door of cabinet below, having large medallion rimmed with *bronze doré*; the whole front inlaid with elaborate brass scroll designs on black and red. On outset base with scalloped apron mounted in *bronze doré*. Damaged.

Height 42¼ inches



128
Pair of vases 111

128. LOUIS PHILIPPE BOULLE CARD TABLE MOUNTED IN BRONZE DORE

Rectangular serpentine top with outset corners, the center inset with panel of red and black inlaid with elaborate brass scroll designs linking medallions, opening to reveal green felt playing surface surrounded by a brass inlaid red and black band. Over serpentine apron with two brass inlaid panels flanking *bronze doré* head. On slender cabriole legs with figure heads on knees of *bronze doré*. In need of repairs.

Height 31 inches; width, open, 37 inches

[SEE ILLUSTRATION]

129. SIX STRIPS OF HAND-PAINTED WALLPAPER

Decorated with Chinese figures in a garden and on bridges entwined with treillage. Made in France in the Chinese taste. As is. *86 x 39¼ inches*

130. CARVED AND GILDED WALL MIRROR

Upright mirror with beaded lining, the corners with rosetted dies, mounted with a looped mirror carved in full relief. *Heights 37 inches, 34½ inches*

TEXTILES

LACES • EMBROIDERIES • BROCADES

RUGS

131. FORTY-FIVE SPOOLS OF CHINESE HANDWOVEN RIBBON

Brightly colored ribbon woven with colored silk and silver threads; approximately 225 yards.

132. TWENTY-FIVE SAMPLERS

American, XVIII and XIX Century

Twenty-five assorted samplers decorated with alphabets, geometric designs, and other designs. Some torn and stained.

133. TWENTY-EIGHT SAMPLERS

American, XVII and XIX Century

Similar to the preceding.

134. AN EMBROIDERED POCKET BOOK AND A PETIT-POINT HAND BAG

Beige pocket book embroidered in silk with birds of paradise on branch with chrysanthemums in pastel colors, the clasp mounted with a small ivory carved figure of a man with a jug. Hand bag with garlands of roses in petit-point on one side, metal clasp.

135. FOUR BROCADED EASEL PICTURE FRAMES

Easel picture frames of two sizes brocaded with flowers and blossoms on a beige ground. $13\frac{1}{2} \times 11\frac{1}{2}$ inches and $15\frac{1}{2} \times 12\frac{1}{2}$ inches

136. FOUR BROCADED EASEL PICTURE FRAMES

Similar to the preceding, but of various sizes.

$13\frac{1}{2} \times 11\frac{1}{2}$ to $15\frac{1}{2} \times 12\frac{1}{2}$ inches

137. EIGHT EMBROIDERED ARTICLES

French petit-point bag and two metal bag handles, three embroidered purses, two embroidered spectacle cases. (8 pieces.)

138. COLORED EMBROIDERED SCARF AND FOURTEEN SILK

HANDKERCHIEFS

Scarf with landscape and flying cranes on white ground and colored silk fringe border. Small white silk handkerchiefs embroidered with trees and blossoms. (15 pieces.)

139. CHINESE EMBROIDERED SILK BROCADE WALL HANGING

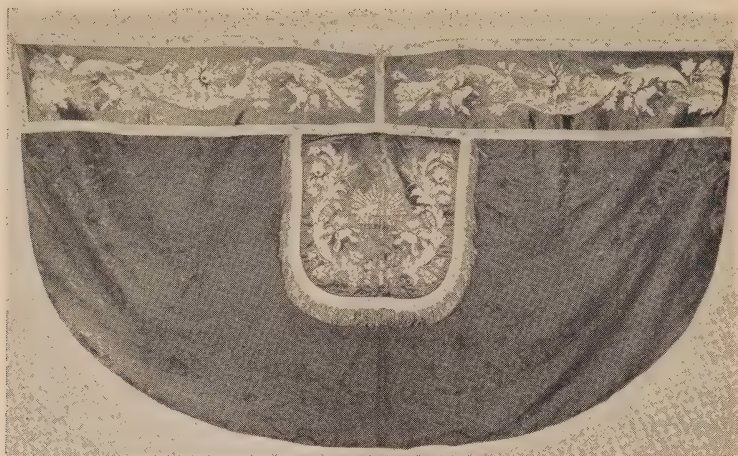
Wall hanging embroidered with brightly colored sinuous dragon and patterns of blossoms on imperial blue background. Lined with silk. 54×86 inches

140. TWO CHINESE EMBROIDERED WALL HANGINGS

One embroidered with white peony blossoms on a blue ground, and another with a prince mounted on a monster accompanied by an attendant with trees and blossoms surrounding both. 21×31 inches; 14×52 inches

141. **CHINESE EMBROIDERED SILK WALL HANGING**
Green silk wall hanging embroidered with dark blue and gold medallions.
40 x 80 inches
142. **MUSLIN HANDKERCHIEF WITH POINT DE LILLE LACE BORDER**
XVIII Century
Plain white handkerchief with wide scalloped border of fine lace of small blossoms over a band of geometric designs.
143. **IRISH POINT LACE BANDING**
XVIII Century
Narrow banding of lace with stylized geometric flowers and blossoms.
Length 6¼ yards
144. **THREE BLACK LACE MANTILLAS**
Three various sized mantillas with scalloped edges and flower and geometric designs.
145. **POINT DE MILAN ALTAR LACE**
XVIII Century
Long narrow altar lace with pattern of large floral blossoms and stylized flowers joined by entwined vine.
146. **POINT APPLIQUE FINGER-TIPPED WEDDING VEIL**
Triangular-shaped veil centering large oval medallion of entwined blossoms and having an all-over design of small flowers.
147. **BRUSSELS APPLIQUE LACE BRIDAL DRESS AND JACKET**
Sleeveless dress with high neck and lace ruffle skirt with an all-over design of floral swags and stylized designs; the jacket having a pattern of small sprigs, and at the bottom, large bouquets of flowers.
148. **BLACK REAL CHANTILLY LACE SHAWL**
Triangular-shaped shawl with scalloped edge and pattern of large flower and bud medallions entwined by geometric designs. (Small tear).
149. **BLACK REAL CHANTILLY LACE SHAWL**
Similar to the preceding.
150. **BLACK LLAMA LACE SHAWL**
Triangular-shaped shawl with scalloped edges, having floral and geometric designs.
152. **TAMBOUR LACE CHURCH FLOUNCE**
Similar to the preceding.
153. **LIMRICK LACE CHURCH SURPLICE**
Long flounce with scalloped edge and border of rosettes and pattern of stylized blossoms on long stems.
3 yards x 34 inches
153. **LIMRICK LACE CHURCH SUPLICE**
Small scalloped border of small blossoms with large entwined flowers above and small over-all pattern of tiny sprigs.

154. **FIVE DUCHESS LACE FRAGMENTS**
Two pair of matching fragments and one of different design; all with stylized blossom and geometric designs.
155. **SILK EMBROIDERED HANDKERCHIEF WITH POINT DE LILLE LACE BORDER**
Embroidered with entwined buds along the border and having beautiful lace border of flower and geometric designs.
156. **TWO ITALIAN CUTWORK AND EMBROIDERED RUNNERS AND MATS**
Scalloped edges with stylized leaf and geometric cutwork and embroidery designs.
157. **POINT DE VENISE LACE SCARF**
Patterned with floral and scroll designs and having scalloped edge.
158. **FIVE MISCELLANEOUS FILET LACE RUNNERS AND SCARFS**
Various sized runners and scarves of geometric and floral patterns.
159. **THREE DRAWNWORK RUNNERS**
Oblong runners, geometric designs and narrow borders.
160. **NORMANDY LACE TABLE CLOTH WITH POINT DE MILAN AND ARABIAN LACE**
Large tablecloth centering large lozenge-shaped medallion and having all-over pattern of entwined scrolls and blossoms of Point de Milan and Arabian lace; border of large flowers joined by leaf scroll. *6 yards x 2 yards 22 inches*
161. **POINT DE MILAN LACE RUNNER AND ELEVEN MATS**
Oblong runner and mats with geometric designs and medallions.
162. **MEZZOPUNTO TAPELACE RUNNERS AND EIGHTEEN MATS**
Oblong runner and rectangular mats with geometric designs and scalloped edges.
163. **LINEN DAMASK DRAWNWORK TABLE CLOTH AND A CROCHETED LINEN LUNCHEON COVER**
Large rectangular cover with a wide border of four varying types of drawnwork and a center panel separated by drawnwork; and a smaller round cover with a crocheted border and large blossoms embroidered inside border.
Large cloth 82 x 65 inches; diameter of small cloth 36 inches
164. **LACE AND EMBROIDERED LINEN TABLE CLOTH AND TWELVE NAPKINS**
Large white table cloth inset with a two-inch band of lace, with hand-made embroidered and drawnwork floral designs. Napkins with embroidered and drawnwork designs matching the cloth. *5 feet 4 inches x 9 feet*



165

165. EMERALD GREEN EMBROIDERED AND GOLD THREADED BROCATELLE COPE

Italian, Early XVIII Century

Green cope exquisitely woven with blossoms and leaves, the hood embroidered with the Pascal Lamb, surrounded by blossoms and leaves in gold-threaded brocade with gold galloon border; the top panels similarly embroidered with blossoms and leaves in colors and gold metallic threads with galloon border.

Length 96 inches; width 55 inches

[SEE ILLUSTRATION]

166. THREE POINT-HONGROISE SEAT COVERS

Seat covers woven with red, salmon pink, green and light green in a zig-zag pattern.

28 x 29½ inches

167. LOUIS XIV FLORAL EMBROIDERED BROCADE COPE

French, circa 1700

Embroidered with flowers in crimson, purple, yellow and green on a white satin ground, with gold galloon borders on cope and hood. Some wears.

Length 9 feet 9 inches; width 56 inches

168. LOUIS XIV FLORAL BROCADE CHASUBLE

French, circa 1700

Central panel embroidered with blossoms and leaves in many colors and gold metallic brocade on a white satin, flanked by similar blossoms on a green ground; the panels bordered by gold galloon.

169. ANTIQUE ENGLISH NEEDLEPOINT RUG

Late XVIII Century

Oblong rug with wide border of rose woven with flowers in urns and leaf swags in gros-point, central panel depicting a herd of deer in needle point, with hexagonal frame embellished with large leaves in gros-point.

Width 2 feet 10 inches; length 6 feet 5 inches

170. SEREBEND RUNNER

Midnight blue field with a closely woven design of pear motives principally in scarlet; sky blue border of palmettes between orange guards patterned with flowers in colors of the field.

17 feet x 3 feet 2 inches

171. SPARTA CARPET

Wide light rose border with alternating round and oblong medallions surrounding a beige panel centering a large round medallion of rose matching the border by smaller medallions.

11 feet 8 inches x 8 feet 11 inches

172. PAIR MACHINE-WOVEN TAPESTRY PANELS

One depicting an amorous shepherd and shepherdess with their flock; the other woven with the shepherdess feeding a sweet to the shepherd. In tans, cream and beige.

9 feet 10 inches x 4 feet 1 inch

ORIENTAL ART

PAINTINGS • PRINTS

PORCELAIN • BRONZE, ETC.

173. BLACK AND GOLD LACQUER CHESSBOARD AND BROCADED JEWELRY BOX

Chessboard with gold and black lacquer squares and the sides decorated with figural scenes in gold on black ground; jewelry box with brocaded hinged cover, the interior fitted with mirror and jewelry trays.

174. TWENTY-FOUR CHINESE CLOISONNE ENAMEL BUTTONS

Twenty-four buttons of three different sizes, decorated with brightly colored blossoms of *cloisonné* enamel.

Diameters 1 to 1¾ inches

175. TWO CHINESE GLAZED POTTERY VASES

Double open-mouthed fish vase with sang-de-boeuf color; rectangular green glazed pillow case.

Heights 6 and 2¾ inches

176. MISCELLANEOUS LOT OF CHINESE DECORATED PORCELAIN

Two-tier porcelain footed box decorated with figures, a bowl, cup and small bowls, and sweetmeat dishes. (12 pieces.)

177. PAIR CHINESE FAMILLE ROSE CABINET VASES

Ovoid vase tapering to small open mouth, decorated with philosopher and attendant in colored landscape; signed at the bottom and having Chien-Lung markings.

Height 5½ inches

178. MISCELLANEOUS LOT OF BLUE AND WHITE CANTON PORCELAIN

TABLEWARE

A dinner plate, soup tureen cover, cup and saucer, creamer, dessert plate, and a small covered jar. Decorated with blue floral designs on a white ground. (7 pieces.)

179. FIVE ORIENTAL SILVER AND SILVER-PLATED SNUFF BOXES

Small square silver snuff box with hinged cover, pair oval silver-plated snuff box with chased putti design, and pair circular snuff boxes with *repoussé* geometric design.

180. PAIR CHINESE FAMILLE ROSE CABINET VASES

Ovoid vase tapering at the base with small flaring base and short narrow cylindrical neck, decorated with scene of peasant paying tribute to a mandarin on horseback, in a classical background. Signed on bottom and having Chien-Lung markings. *Height 6½ inches*

181. PAIR CHINESE FAMILLE ROSE COVERED GINGER JARS

Quadrangular jar with flaring base and overlapping cover and knobbed finial; decorated with brightly colored flowers of the four seasons. Signed on the bottom and having Chien-Lung markings. *Height 4½ inches*

182. FOUR FRENCH DECORATED PORCELAIN JARS

Four small circular covered jars, larger cylindrical jar, and squat covered jar; decorated with pink and green floral design on a white ground. *Heights 1¼ to 2¼ inches*

183. CHINESE CRACKLE GLAZED POTTERY BOWL

Round shallow bowl in dark brown and *café au lait* crackle glaze with a tiny spout. Together with gold amber Peking glass bowl with slightly flaring mouth. *Diameters 7 inches*

184. FIVE COLOR FIGURINE AND DOUBLE PORCELAIN SNUFF BOTTLE IN SHADOW BOX FRAME

Small standing figure of an immortal man with long beard and flowing garments, and a double snuff bottle with famille rose blossoms on green ground. In deep shadow box frame inset with mirror. (Mirror broken.)

185. CHINESE LARGE DECORATED PORCELAIN FLOWER BOWL

Chien-Lung
Ovoid bowl decorated with ducks and lotus blossoms in pastel shades on a light brown ground with white raised dots. *Diameter 10 inches*

186. CHINESE WHITE POTTERY VASE MOUNTED AS LAMP

Sung
Quatre-foil pear-shaped vase with lion heads and rings in relief on two sides, mounted on double plinth mahogany base; mounted as a lamp and fitted for electricity with shade. *Height of lamp 25 inches*

187. LOT OF CARVED TEAKWOOD STANDS

Finely carved teakwood stands of various small sizes and shapes. (22 pieces.)

188. LOT OF CARVED TEAKWOOD AND OTHER STANDS

Five large teakwood stands of various sizes and designs and a polychromed figure of an aristocrat without head and shoulders. (7 pieces.)

189. LOT OF CARVED TEAKWOOD STANDS

Finely carved teakwood stands of large sizes and excellent workmanship. (20 pieces.)

190. FIVE PEWTER GOBLETS ON A RED AND GOLD LACQUER TRAY

Long stemmed goblets with circular flaring base on oval red lacquer tray decorated with gold and black landscape scenes.

191. CHINESE BRONZE FIGURE OF SACRED WATER BUFFALO

Reclining figure of a water buffalo, its head turned up and twisted to the rear and having an ornamental growth protruding from the back; mounted on rectangular bronze base on bracket feet. *Chien-Lung*
Length 8 inches

192. JAPANESE BRONZE DRAGON AND PAGODA

Fantastic mythological dragon with fish-like scales and wavey tails, and a three-tier pagoda over openwork frame.

193. THREE CHINESE MOUNTED FANS AND A WATERCOLOR

Three fans mounted, two with gold background, having scholastic calligraphy; watercolor of flower arrangement with poetic description and signature.

194. FOUR CHINESE DECORATED PORCELAIN PLATTERS

Four platters of various sizes, octagonal and oval shapes and decorated with floral designs on a white ground. Few chips.

195. TIBETAN TANKA PAINTING OF BUDDHA

Painting of Buddha seated on his throne and surrounded by his attendants. Few tears. *19 x 15 inches*

196. TWO OLD CHINESE RELIGIOUS RUBBINGS

Two Chinese rubbings with white characters on a black ground. Few tears. *Tang Dynasty, Tao-Kuang*
39 x 100 inches; 32 x 70 inches

197. MISCELLANEOUS LOT OF PRINTS AND CALLIGRAPHY

Two folders of prints and calligraphy, eight rolls of calligraphy, and two silk pieces with Chinese characters. (12 pieces.)

198. CHINESE WATERCOLOR AND A TOMB RUBBING

Old watercolor painting on silk of birds and flowers, Ming Dynasty; fragment of a tomb rubbing with dieties and calligraphy, badly torn; Wei Dynasty. *Ming and Wei Dynasty*
20 x 25 inches; 20 x 14 inches

199. TWO CHINESE WATERCOLORS

A farmer meets his wife in the middle of a bridge and in the other, two court ladies feed a parrot sitting on a perch. *14 x 17 inches; 15 x 22 inches*

200. TWO CHINESE PAINTINGS ON SILK

Portrait of the Empress Dowager, and the other of the Empress holding court.
Beige silk borders. *12 x 14½ inches*

201. PAIR CHINESE PAINTINGS ON SILK

Ming Dynasty
Old paintings of birds and flowers of bright colors, one with Chinese characters in left-hand corner. *20 x 25 inches*

202. PAIR CHINESE PAINTINGS ON SILK

Ming Dynasty
Old paintings of birds and brightly colored flowers, one with large parrot in center and calligraphy in the left-hand corner. Few tears. *20 x 25 inches*

203. PAIR CHINESE WATERCOLORS AND A SILK EMBROIDERED PICTURE

Pair of watercolors of peonies of bright colors, signed and with seal of Chao An, and an embroidered picture on silk of three chidori birds seated on a branch of a tree; bright with apple blossoms.

204. PAIR CHINESE WATERCOLORS OF BIRDS AND FLOWERS

Brightly colored flowers bloom on thin twisted trees and small birds fly from limb to limb. On silver and light blue grounds.

18½ x 22½ inches; 23 x 24 inches

205. PAIR CHINESE WATERCOLORS OF BIRDS AND FLOWERS

Exotic beautifully colored flowers bloom on the wispy limbs of trees with small birds flying from branch to branch. Gold and black background.

18½ x 23 inches

206. PAIR CHINESE WATERCOLORS OF FLOWERS

One with light purple and green flowers, the other with white flowers, both on silvery background.

20 x 23 inches; 16 x 23 inches

207. PAIR CHINESE PAINTINGS

A heavenly figure of a woman looks down from a crowd at a peasant maid who stands alongside a cow; the other depicts a donkey drawing a cart down a country lane.

14 x 22 inches

208. THREE CHINESE WATERCOLORS

Two watercolors on silk of boys bathing and a landscape, and one on paper of a duck with its head submerged.

11½ x 13 inches

209. CHINESE PAINTING ON SILK

Ming Dynasty
A large carp nibbles on leaves and vegetables and nearby are apple blossoms symbolizing happiness in Spring and abundance everywhere.

18 x 50 inches

210. CHINESE MAKIMONO

Long makimono depicting the oriental mode of life, painted in bright watercolors.

211. PAIR OLD CHINESE STONE RUBBINGS

Chien-Lung

Flowers bloom on a rock and bamboo stalks contrast with the black background; calligraphy in the lower right.

212. PAIR OLD CHINESE COLOR PRINTS

Brightly hand-colored prints of the God of Fortune with attendant and Three Star Gods. With green vine background. Framed.

213. THREE CHINESE PRINTS AND A EMBROIDERED PICTURE

Three prints in color depicting a household scene, a view of a river lined with houses, and an embroidered picture of a man and his four children. Framed.

214. TWO CHINESE HAND-COLORED PRINTS

Old Chinese print of the Door God riding astride a monster, and a print of the God of Happiness surrounded by children. Framed with bamboo.

19 x 13½ inches; 20½ x 12 inches

END OF SALE

